

LE GUN

LE GUN 'The Family' Exhibition LE GUN Issue #4

27 August 2008

Private View & Launch

Issue #4 of the narrative art annual LE GUN will be distributed worldwide from September 2008. The launch will coincide with an exhibition and temporary arts club taking place at the Rochelle School in Arnold Circus, Shoreditch titled **LE GUN 'The Family'**

'Dear patrons, please charge your glasses and drink heartily for tomorrow you may die'

In the exhibition, the warped collective imagination of LE GUN presents a dysfunctional family of many generations, including a man with a crab on his head, the leopard walking heiress Marchesa Casati, and the original fat boy actor Joe Cobb. Raised on the the streets of parallel metropolis *Legundon*, an eccentrically Anglo-Saxon place of loose women, gin and cream cakes, and Francis Bacon's butchers shop, they are an unusual dynasty. LE GUN's gigantic black and white ink drawings record the families journey from their home cities murky streets and dens of vice, across a wild uncharted ocean to an outlandish *Interzone* of mind bending intoxicants and bordellos, and the jungle funeral of unloved street urchin Caliper Boy.



- *Exhibition venue*
Club Row, Rochelle School,
Arnold Circus, Shoreditch
London E2 7ES

- *Contact LE GUN studio*
0208 985 6756
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- *Studio address*
LE GUN studio, Buzzer #3
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• **Private View and Launch Party at the Rochelle School**

Wednesday 27 August from 5pm

Extended launch party at Cargo till late.

Find out more at www.legun.co.uk

• Simultaneously the new LE GUN publication will be launched. The net has been cast far and wide; LE GUN #4 promises a rich and slippery harvest of pictures and words, a catch that includes Polish artist-crustacean **Andrzej Klimowski**, **Will Sweeney**, creator of 'Tales of Green Fuzz', visionary draughtsman **Paul Noble**, and writing from beat generation expert **Barry Miles** and dandy of the underworld **Sebastian Horsley**, as well as fresh fruit from young novelist **Richard Milward**, ethnographic writer **Iain Sinclair** and the 'Hunter S Thompson of Hartlepool', **Michael Smith**.



Added to these afore-mentioned are the less well known but equally delectable new voices that have been chosen for fullness of flavour and keenness of eye...

The result is a vivid story of stories and stands as an independent work in its own right; somewhere between pulp fiction and an artist's edition. Undigestible in one sitting, this confection asks to be treasured and revisited...

LE GUN #4 acts as the latest milestone on an eccentric journey of collective activity. Recent exploits have included decorating the Royal Festival Hall for the **D&AD Awards** with hundreds of life-size characters, producing animated visuals for theatrical performances by ska pop band **Madness** at the Hackney Empire and creating the **Shoe Shop of Curiosities** in London Fields. Find out more on our website: www.legun.co.uk

The exhibition that will feature the collective's large scale drawings, forming a physical embodiment of the work found on the pages of LE GUN. These drawings, some up to 10m in length, are collaborative, narrative panoramas that link together to tell a curious tale...



The exhibition will also feature a 'salon wall' of works by artists working with LE GUN, and our cardboard-constructed 'arts club' installation that will host a wonderfully eccentric bar built by **The Dog & Wardrobe** plus performance and screening area.

The exhibition will run for one week and in that time a number of events such as music nights and short film screenings will be programmed, creating a temporary arts club. Highlights include collaborating with groups such as the the **Strangeworks** performance collective and **Soup Session**, hosted by Jessica Antwi-Boasiako who will cooking up people, word-artists and vegetables as well as screening the 'Essentials' programme of seminal short films curated by the **Independent Cinema Office**.

Notes to Editors:

LE GUN was founded in 2004 by a group of MA graduates from the Communication Art and Design course at the Royal College of Art, London. LE GUN is an independent narrative illustration publication and provides a common ground for both emerging and established artists, illustrators, writers and poets. LE GUN has a free and open submissions policy.

LE GUN is distributed world-wide. Its international readership is also reflected in the multitude of submissions it receives per issue. LE GUN #4 will be available at bookshops, galleries and news stands worldwide, and online at www.legun.co.uk

For further press information and images please contact
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www.legun.co.uk

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