

LE GUN

'LE GUN #2' LAUNCHES IN LONDON



Following the huge success of LE GUN, the magazine that brought budding artists work together in an extraordinary display of illustrative and narrative talent, a second edition (LE GUN 2) is now due to be released. This edition comprises of not only new artists work, but also pieces by established artists such as Sir Peter Blake and Alan Kitching. Described by the editors Robert Greene, Bill Bragg and Neal Fox as “a spattering Uzi of narrative illustration and absurd wordage, combining art from the old guard with an explosive smorgasbord of emerging international talent”, it is an eagerly awaited sequel.

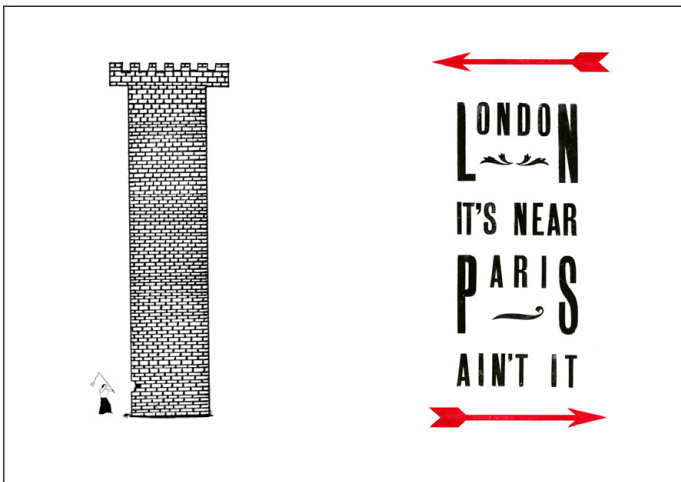
The trio had always intended that LE GUN was not a standalone project and after being stocked all around London, artists started coming forward with work they would like to submit.

Neal commented, “We were overwhelmed with the abundance of really high quality work that was put forward for this edition. It was a hard job editing LE GUN 2, simply because there was so much we wanted to include, but we wield a fierce editorial knife! We hope to attract to this issue all the dreamers, the misfits, people who love drawing and storytelling, the eccentric rather than the fashionable, and people who appreciate a rare, collectable and unusual publication...”

(contd next page)

“a spattering Uzi of narrative illustration and absurd wordage...”

LE GUN



The support from both those in the industry and also from independently established and highly respected artists has been quite unpredicted. Included in the second edition is previously unseen work by Sir Peter Blake, as well as submissions from Glen Baxter, the Brothers Quay, Richard Cork, George Melly and Sara Fanelli. There are also more pieces from emerging new talent, including selected submissions from art students at the RCA where the editors are currently completing their master's degrees.

The launch party to mark the release of the second edition 'LE GUN 2' will be at Notting Hill Arts Club on July 11th, which will be open to the public. Up and coming band Clor will be performing live along with post-punk-rock band Velofax, as well as other special guests. Clor, whose idiosyncratic blend of experimental influences and great tunes has been hailed by everyone from NME to MTV, recently scored their first hit single with Love and Pain. The party will also showcase selected pieces of illustration by Clor's lead singer/illustrator Barry Dobbin.

Throughout August/September 2005 LE GUN will also present 'The Spattering Uzi' at the Notting Hill Arts Club, an exhibition of limited edition prints by 12 of LE GUN'S most talented artists.

Orders for the second edition are already flooding in, so much so that the editors have found it hard to keep up with demand. The Tate Modern, which was already stocking the first edition, will be the biggest stockist of the second along with other specialist design shops in central London, such as Magma in Convent Garden, Art Words in Shoreditch and The Whitechapel Art Gallery.

LE GUN 2 is due out on July 11th 2005.

The price for a single copy of LE GUN 2 is £8.

www.legun.co.uk

