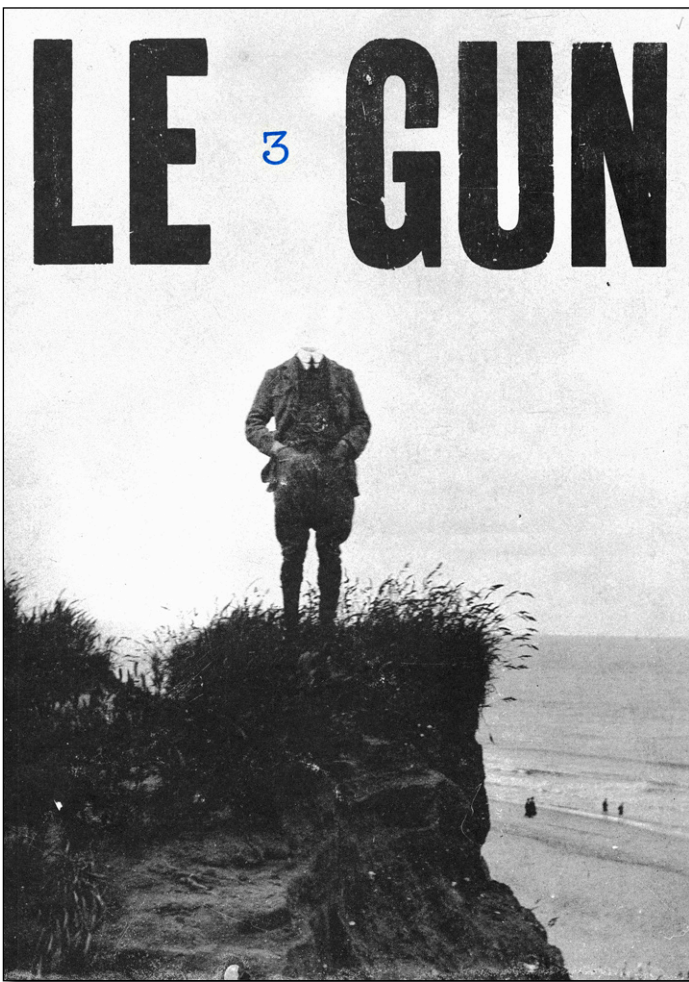


LE GUN 3

LE GUN #3 sets sail...



LE GUN issue 3, January 2007

Issue 3 of the narrative art annual LE GUN has made its way onto bookshelves worldwide from January 2007. Loosely themed around 'the sea', issue 3 gathers together a motley crew of writers and artists from around the world.

A veritable smorgasbord of images and words, the many stories within LE GUN 3 encompass; Jacques Cousteau; a tale of fat girls in Hastings by Salena Saliva, fallen angels, Francis Bacon straddling a gorilla in 1950's Tangier, a rowing boat by Peter Blake, Polish accidents, Victorian Punk revivalists, Thames crocodiles, Korean gangsters in Mauritania and a lost Soho orphan named Caliper Boy...

LE GUN's founding members collaborate in the curation of each issue, selection being undertaken with ideals of originality and eccentricity in mind. LE GUN is more than a collection of artwork; LE GUN is a story of stories and stands as an independent work in its own right. Somewhere between pulp fiction and artist's edition, this object asks to be treasured and revisited...

see over...

'...mermaids, secret caves, Homer, the manfish, crash landings, the Beach Boys, moonlight, whelks, Jules Verne, skinny dippers, Captain Pugwash, scampi, Adam Ant, Nessie, fantastic octopods, yellow submarines, ambergris...



'A bit like Viz if it was edited by Eighties Pop artist Raymond Pettibon' *Arena Magazine*

'Plenty of terrific material ... a spattering Uzi',
The Observer

'...a visually fantastic compilation of skillful, provocative and intelligent art' *Cool Hunting*

'Something akin to a dense freewheeling visual poem.' *BBC Collective*

'The magazine-cum-collector's item is one of the most well produced tomes to come out of London in years...' *Flavourpill*

**'IL-BAHAR
RASU QIEBSA U
ZAQQU RATBA'**

Originally delivered to London shops in a battered purple suitcase, LE GUN is now available world-wide. Its international readership is also reflected in the thousands of submissions it receives per issue. LE GUN #3 will be available at bookshops, galleries and news stands world wide, and online at www.legun.co.uk

Notes to Editors:

LE GUN magazine was founded in London in 2004 by a group of MA graduates from the Communication Art and Design course at the Royal College of Art. Distributed world-wide, LE GUN is an independent narrative illustration magazine published bi-annually. This publication provides a common ground for both emerging and established artists, illustrators, writers and poets. The magazine has a completely open submissions policy and accepts work from around the world.

The fourth issue of LE GUN will be in shops in November 2007 - the closing date for submissions is March 31st 2007. For further information on LE GUN and how to submit work go to <http://www.legun.co.uk>

For further press information and images please contact: Anna Larkin, PR for LE GUN.
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'rum, sodomy, the lash, wolfpacks, Honey Ryder, Hemingway, syphillis, trawlermen, Robin Knox-Johnston, Pincher Martin, paddles, Vikings, The Thames Whale, heavy metals, Dogger, Lundy and Fastnet, deckchairs, that Frenchman with a big nose, the bends, seagulls, Baywatch, distant shores, coal gobblers, Jean Paul Gaultier...'